

Some questions designed for Revising Emma

Re-read chapter 1.

Using this chapter as a starting point, discuss Jane Austen's presentation of Emma and her relationship with her father.

In your response you should include discussion of:

- * Characterisation
- * Attitudes displayed

Remind yourself of chapter 7, which begins "*The very day of Mr Elton's going to London ...*"

Discuss Austen's presentation of Emma through her response to news that Harriet has received a proposal from Robert Martin.

In your response you should include discussion of:

- * Dialogue
- * Attitudes displayed

Remind yourself of chapter 8, which starts, "*Harriet slept at Hartfield that night.*"

Using this chapter as a starting point, discuss Austen's presentation of the relationship between Emma and Mr George Knightley.

You should include discussion of the writer's use of language, form and structure in your response.

Some questions designed for practising WJEC ELit 3

Remind yourself of Chapter 12, which begins “*Mr Knightley was to dine with them.*”

Discuss Jane Austen’s presentation of family relationships in this chapter.

You should include discussion of the writer’s use of language, form and structure in your response.

Remind yourself of chapter 15. Re-read from “*The carriages came ...*” to the end.

Discuss how Jane Austen influences readers through her presentation of Mr Elton in this chapter and in one other extract from the novel.

You should include discussion of the writer’s use of language, form and structure in your response.

Remind yourself of Chapter 16, which begins “*The hair was curled, and the maid sent away ...*”

Discuss the importance of this chapter to the theme of Emma’s self-knowledge.

You should include discussion of the writer’s use of language, form and structure in your response.

Some questions designed for practising WJEC ELit 3

Remind yourself of chapter 20, (Volume 2, chapter 2), which starts “*Jane Fairfax was an orphan, the only child of Mrs Bates’s youngest daughter.*”

Using this extract as a starting point, discuss Austen’s presentation of Jane Fairfax and her importance to later developments in the plot.

You should include discussion of the writer’s use of language, form and structure in your response.

Remind yourself of chapter 23, (Volume 2, chapter 5), and the extract that begins “*The Frank Churchill so longed talked of, so high in interest, was actually before her ...*”

Using this extract and one other, discuss Austen’s presentation of Frank Churchill.

You should include discussion of the writer’s use of language, form and structure in your response.

Remind yourself of chapter 24, (Volume 2, chapter 6), which starts “*The next morning brought Mr Frank Churchill again.*”

Using this chapter as a starting point, discuss Jane Austen’s portrayal of the relationship between Emma and Frank.

You should include discussion of the writer’s use of language, form and structure in your response.

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Remind yourself of chapter 27, (Volume 2, chapter 9).

Find the extract which begins “*voices approached the shop – or rather one voice and two ladies; Mrs Weston and Miss Bates met them at the door.*”

Discuss the characterisation of Miss Bates in this extract and one other.

You should include discussion of the writer’s use of language, form and structure in your response.

Remind yourself of chapter 30, (Volume 2, chapter 12), which begins “*One thing only was wanting to make the prospects of the ball completely satisfactory to Emma ...*”

Discuss how a second reading of *Emma* affects the readers’ understanding of this chapter.

You should include discussion of the writer’s use of language, form and structure in your response.

Remind yourself of chapter 31, (Volume 2, chapter 14), which starts “*Mrs Elton was first seen at church.*”

Discuss how Jane Austen explores the theme of snobbery through her presentation of Mrs Elton and at least one other character.

You should include discussion of the writer’s use of language, form and structure in your response.

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Remind yourself of chapter 38, (Volume 3, chapter 2).

Find the extract that begins “*The ball proceeded pleasantly ...*” to the end.

Using this extract as a starting point, discuss Austen’s presentation of social class.

You should include discussion of:

- * Characterisation
- * Attitudes displayed

Re-read chapter 40, (Volume 3, chapter 4), which begins with “*A very few days had passed after this adventure, when Harriet came one morning to Emma with a small parcel in her hand...*”

Explore Jane Austen’s use of misunderstandings here and in one other extract.

You should include discussion of the writer’s use of language, form and structure in your response.

Re-read chapter 41, (Volume 3, chapter 5), which begins “*In this state of schemes, and hopes, and connivance, June opened upon Hartfield.*”

Discuss Austen’s presentation of Emma’s blindness here and in one other extract.

In your response you should include discussion of:

- * Dialogue
- * Attitudes displayed

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Remind yourself of chapter 43, (Volume 3, chapter 7), which begins “*They had a very fine day for Box Hill...*”

Discuss how Jane Austen influences readers through her presentation of this social gathering at Box Hill.

You should include discussion of the writer’s use of language, form and structure in your response.

Re-read chapter 47, (Volume 3, chapter 11), which begins “*Harriet, poor Harriet!*”

Using this chapter as a starting point, consider the accusation that Mr Knightley makes when he tells Emma, “*You have been no friend to Harriet Smith.*”

In your response you should include discussion of:

- * Characterisation
- * Dialogue
- * Attitudes displayed

Remind yourself of Frank Churchill’s letter in chapter 50, (Volume 3 chapter 14).

Discuss Jane Austen’s presentation of Frank at this point and how it influences the reader.

In your response you should include discussion of:

- * Characterisation
- * Dialogue
- * Attitudes displayed

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Remind yourself of chapter 54, (Volume 3, chapter 18), in which Harriet Smith's engagement to Robert Martin is announced.

Discuss how Jane Austen presents the theme of marriage in *Emma*.

You should refer to:

- * Characterisation
- * Social position
- * Attitudes displayed

Jane Austen described Emma as an "Imaginist".

Discuss two extracts that support this opinion.

You should include discussion of the writer's use of language, form and structure in your response.

Remind yourself of the last chapter of the novel which starts, "*If Emma had still, at intervals, an anxious feeling for Harriet ...*"

How far do you think this chapter is a satisfactory conclusion to *Emma*?

You should include discussion of the writer's use of language, form and structure in your response.